

Regional Theater

<i>Spring Awakening</i>	Thea	Madison Lyric Company
<i>The Sound of Music</i>	Sister Berte	Franklin Performing Arts Company
<i>Into the Woods</i>	Rapunzel	North End Music and Performing Arts Company
<i>Humbug!</i> (by Nick Paone)	The Ghost of Christmas Past	Franklin Performing Arts Company
<i>Monkey: a Kung Fu Puppet Parable</i>	Mother to Born in Prayer	White Snakes Productions
<i>Cosmic Cowboy</i>	Red Chorus Soprano	White Snakes Productions
<i>Die Zauberflöte</i>	First Lady	Miami Music Festival
<i>Il Barbiere di Siviglia</i>	Rosina	Steamboat Springs Opera

Readings

<i>Nancy Drew and the Mystery at Spotlight Manor</i> (dir: James Lapine)	Samantha Blodgette	Music by Alan Menken Lyrics by Nell Benjamin Book by Sarah Kernochan
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Concerts

<i>City of Angels</i> (Excerpts) music dir: Ted Sperling	Angel City Four- Alto	Broadway Orchestra at NYU
<i>Der Rosenkavalier</i> (Excerpts)	Sophie	Madison Lyric Stage
<i>Gloria</i> (Vivaldi)	Soprano soloist	Saint Thomas More Concert Choir
<i>Messiah</i> (Handel)	Soprano soloist	Harvard Chorale
<i>A Bluegrass Mass</i> (Carole Burnette)	Soprano soloist	Commonwealth Chorale
<i>Mass in C</i> (Mozart)	Soprano soloist	Commonwealth Chorale

Education: Swarthmore College (BA in Neuroscience), New England Conservatory (MM Vocal Performance), NYU (DMA in Musical Theater Performance)

Voice: Clara Rottsohlk, Jane Eaglen, Sari Gruber, Errik Hood (10 years)

Dance: Intermediate MT dance, hip hop

Special Skills: strong relative pitch, excellent sight reader, NCAA D3 Field Hockey, Dialects (British, Cockney, Souther), IPA, Mariachi guitarist, piano, directing, choral section leader experience, voice teacher

